

• Alexa Wright

Lives and works in London, UK

<http://www.alexawright.com>

www.alteregoinstallation.co.uk

www.ucl.ac.uk/conversation-piece

Selected Solo Exhibitions

- 2009 *Out of Order*, London Gallery West, University of Westminster, Harrow
- 2006 *Alter Ego*, Scottish National Portrait Gallery, Edinburgh
- 2005 *First Act*, Bonnington Gallery, Nottingham Trent University
- 2002 *Face Value*, Peterborough Museum and Art Gallery
- 2001 *'I', Skin & After Image*, Howard Gardens Gallery, University of Wales, Cardiff
- 2001 *'I'* Loughborough University Gallery
- 2000 *'I'* Article, Montreal
- 1999 *'I'* Portfolio Gallery, Edinburgh
- 1998 *After Image*, Ruskin School, Oxford University
- 1998 *After Image*, Superposition Art & Science Fair, Regina, Saskatchewan
- 1995 Plug In Gallery, Winnipeg, Manitoba
- 1995 Toronto Photographers Workshop, Toronto, Ontario
- 1992 *A Blemish on the Text*, Stills Gallery, Edinburgh
- 1991 Experimental Arts Foundation, Adelaide, Australia

Selected Group Exhibitions

- 2010 *Locate Me*, Kunstraum, Kreuzberg Bethanien, Berlin, Germany
- 2010 *The Definition of Self, 21_21* Design Sight Gallery, Tokyo, Japan
- 2010 *Cover Story* in DaDaFest International, Liverpool
- 2009 *International Symposium of Electronic Art*, Ormeau Baths Gallery, Belfast
- 2008 *'El cuerpo (con)sentido'*, Centro the Historia Zaragoza, Spain
- 2008 *Amber 08*, BM Suma Gallery, Istanbul, Turkey
- 2007 *International Women Artists' Biennale*, Incheon Arts Centre, Korea
- 2007 *ACM Multimedia Conference* Interactive Arts Program, Augsburg, Germany
- 2007 *FILE '07*, SESI Art Gallery, Sao Paulo, Brazil
- 2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, and Compton Vernay, Warwickshire, England
- 2006 *Making Faces*, The Forum, Norwich
- 2004 *Monstruous, Fantomas y Alienígas*, Fundación Telefónica, Madrid
- 2004 *Wonderful: Visions of the Near Future* Arnolfini L Shed, Bristol + tour to: Magna, Rotherham and Cornerhouse, Manchester
- 2003 *Geometry of the Face*, National Museum of Photography, Copenhagen
- 2003 *Life Below: Landscapes Beneath Consciousness*, Floating Gallery, Winnepeg
- 2002 *Metamorphing*, Science Museum, London
- 2002 *Works in Progress*, Kettles Yard Gallery, Cambridge
- 2002 *Medicate*, Royal Pump Rooms, Leamington Spa
- 2002 *Perspective 2002*, Ormeau Baths Gallery, Belfast
- 2002 *Stranger Than Truth*, Australian Centre for Photography, Sydney
- 2001 *FaceOn*, Open Eye Gallery, Liverpool + tour to Stills, Edinburgh
- 2001 *Yr1*, Photographers Gallery; Stills; Open Eye (prizewinner)
- 2001 *Egzotika*, Contemporary Art Centre, Vilnius, Lithuania

2000	<i>Nurture & Desire</i> , South Bank, London
2000	<i>Two Icons: The Atom, The Body</i> , MuseumAfrica, Johannesburg
2000	<i>Lie of the Land</i> , Arnolfini, Bristol
2000	<i>Revealing Bodies</i> , Exploratorium, San Francisco
2000	<i>Invisible Bodies</i> , Whiteleys, London
1999	<i>Lie of the Land</i> , John Hansard Gallery Southampton
1998	<i>The Soft Machine</i> Stedelijk Museum, Amsterdam
1998	<i>Kobal Portrait Award</i> , National Portrait Gallery, London
1998	<i>Imaginaria</i> , ICA, London (prizewinner)
1998	<i>Kerteriz</i> , Ataturk, Cultural Centre, Istanbul
1998	<i>Digital Print Award</i> , Croydon Clocktower, London (prizewinner)
1997	<i>Just an Illusion</i> , Cambridge Darkroom Gallery
1997	<i>Disembodied</i> , Sainsbury Centre, Norwich
1996	<i>Side Tracking</i> , Gynaika, Brussels (train touring Northern Europe)
1996	<i>Love</i> , Randolph Street Gallery, Chicago, Illinois
1995	<i>Rx</i> , Agnes Etherington Arts Centre, Kingston, Ontario
1995	<i>Corps Machine</i> , La Centrale, Montreal, Quebec

Fellowships & Residencies

2010	Banff Centre, Alberta, Canada: 'The Distance Between our Minds & Thoughts...'
2006	EAR Institute, UCL Arts Council/AHRC Art Science Fellowship
2004/5	Opera North, Leeds
2004	Welsh National Opera, Cardiff
2002	Cambridge University: New Technology Arts Fellowship
1999/00	Exploratorium San Francisco: Artist in Residence
1998/99	Napier University Edinburgh: Photo /Digital Media Fellow
1995	Jubilee Arts Birmingham: Internet.Sex.Identity
1995	Oxford Brookes University: Fellowship in Electronic Imaging
1993	Banff Centre, Alberta, Canada: 'Nomad'
1993	Bemis Foundation, Omaha, Nebraska
1992	Banff Centre, Alberta, Canada: 'The Instability of the Feminist Subject'
1990	Ikon Gallery Birmingham: Performance residency

Grants & Awards

2010	AHRC Research Fellowship (A View From Inside)
2007	Gulbenkian Foundation Award for Art/Science Projects (Heart to Heart)
2006	Wellcome Trust Production Award (Conversation Piece)
2004	AHRC Small Grant (Opera Interna)
2002	Wellcome Trust Impact Award (Alter Ego)
2002	Arts Council Touring Grant
2001	Science on Stage and Screen, Wellcome Trust (PUSH)
2001	AHRC Small Grant (Killers)
2000	British Council Exhibition Grant
1999	London Arts Board Go & See Grant
1999	Gulbenkian Foundation Award for Art/Science Collaboration
1998	Imaginaria Digital Art Prize (After Image)
1998	St Hughs Foundation Award ('I')
1998	Digital Print Award (Precious)
1997	Wellcome Trust Sci-Art Award (After Image)

Selected Conference Papers

Conversation Piece: A Speech-based Interactive Art Installation Paper given at ACM Conference, Augsburg, Germany, September 2007

<http://portal.acm.org/citation.cfm?id=1291321>

Interactivity and Identification: Alter Ego and Conversation Piece FILE Symposium, SESI Arts Centre, Sao Paolo, Brazil, 14-17 August, 2007

Semblance and Resemblance –The Face In Art And Medicine (with psychologist, Alex Clarke) at Intersections Of Life And Death: Artistic And Philosophical Representations Of Organ Donation And Transplantation conference, University of Toronto, 26-27 Apr. 2007

Alter Ego: Computer Reflections of Human Emotions Proceedings of the 6th Digital Art Conference Copenhagen, 1 Dec., 2005. Published in Proceedings ISBN 87-7949-107-3
'Alter Ego - Live Video Classification of Facial Expression' LASR (Statistics) Conference, Leeds 4-6 July 2006

'The Art and Science of a Long Term Collaboration' New Constellations Conference, Museum of Contemporary Art, Sydney, 17 March 2006.

Teaching Experience

Present Appointments:

2001- present Senior Lecturer in Visual Culture, (0.5 FTE) Department Of Social Sciences Humanities And Languages, University of Westminster

2006 - present Senior Lecturer in Photography (0.25FTE), Department of Media Art and Design, University of Westminster.

Previous Appointments:

1999-2006, Researcher (0.35 FTE), Department of Media Art and Design, University of Westminster.

1996-2001 Humberside University Senior Lecturer in Photography (0.5 FTE)

1995-97 Surrey Institute of Art & Design, Part Time Lecturer, Foundation

1994-95 Leeds Metropolitan University, Part Time Lecturer, BA Fine Art

1994-95 Leeds College of Art, Part Time Lecturer, Foundation

1988-93 Cumbria College of Art, Part Time Lecturer, Foundation

Qualifications:

2001-09 Ph.D. (Part time) 'Out of Order – An Exploration of the Nature and Significance of the Human Monster', University of Westminster

1985-87 MA Fine Art (part time) University of Northumbria, Newcastle

BA Hons Painting, Winchester School of Art

Foundation, St Martins College of Art, London.